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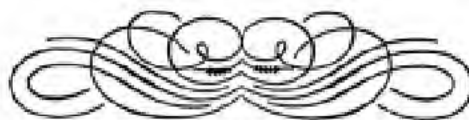
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SECOND
ROMANZA.



FOR
VIOLIN. FLUTE OR CORNET.



COMPOSED BY
RENZI.



BOSTON:
Published by G. W. STRATTON, 375 Washington St.

HALLO, TYPESETTER.

IN LIGHT OF, BOSTON.

SECOND ROMANZA.

For Violin or Flute, and Piano.

RENZI.

Allegro.

Andante.

p Andante.

cres.

cres.

dim. rall.

dim. rall.



First system of musical notation. The top staff is a single melodic line with a few notes. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. The tempo is marked *Allegro.* The key signature has two flats. The system concludes with a *cres.* (crescendo) marking over the piano accompaniment.



Second system of musical notation. The top staff continues the melodic line. The piano accompaniment in the bottom staff continues with a *cres.* (crescendo) marking. The system ends with a *cres.* marking over the piano accompaniment.



Third system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic. The piano accompaniment in the bottom staff is marked *f* and includes a *cres.* (crescendo) marking. The system concludes with a *cres.* marking over the piano accompaniment.



Fourth system of musical notation. The top staff begins with a melodic line, followed by a *Rall.* (Ritardando) section. The piano accompaniment in the bottom staff is marked *Andante.* and includes a *Sua.* (Sua) marking. The system concludes with a *Sua.* marking over the piano accompaniment.

arco.

arco.

8va.

f

dim. rall.

dim. rall.

8va.

p

This musical score is for page 5 of a piece, featuring a piano accompaniment and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into four systems, each with a vocal staff and a grand piano staff. The first system includes the instruction 'arco.' for the piano and '8va.' for the voice. The second system continues the piano accompaniment with a 'f' (forte) dynamic. The third system features a 'dim. rall.' (diminuendo, rallentando) instruction for the piano. The fourth system concludes with another 'dim. rall.' instruction, an '8va.' marking, and a 'p' (piano) dynamic. The piano part consists of dense, rhythmic chordal textures, while the vocal line is melodic and expressive.

SECOND ROMANZA.

CORNET IN B \flat .

RENZI.

Allegro.

Rall.

Andante.

p

Cres.

f *dim.* *p* *f*

Allegro. 15 *f*

dim. *rall.*

Andante. *p*

Rall.

f

dim. *rall.*

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By RENZI.

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To the scores of persons who have written, "If you have any other piece similar to the *Romanza*, send them," the publisher will say that he now has one which is another *Romanza* by the same composer, and is believed to be fully equal if not superior to the first. In difficulty it is of about the same grade, the Piano part perhaps a little easier. The Cornet part is printed on a separate sheet (in the proper key), and the Violin or Flute part as in the first *Romanza*. With all copies of first *Romanza* the Cornet part is now sent on a separate sheet, and to those persons who ordered copies of the first editions which had not this sheet, the publisher will supply it without charge if they will make mention when ordering other music. Published by

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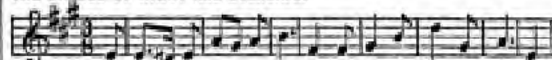
Publications of G. W. STRATTON.

O, LOVELY NIGHT.



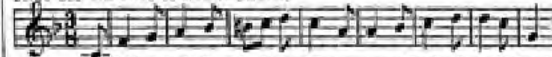
Oh lovely night, oh silent night, With joy we welcome thee.

THE SHADES OF NIGHT ARE STEALING.



The shades of night are stealing up - on the earth and sea.

THEY BID ME CALL IT ALL A DREAM.



They bid me call it all a dream, Those names they teach me to forget.

AH! SWEET HOUR.



Ah! sweet hour by angels blest, By entrancing dreams foretold.

DARLING SISTER KATE.



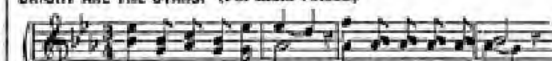
Spring-time brings us lovely flowers, By our Father kindly given.

BRIGHT ARE THE STARS.



Bright are the stars a - bove, Which o'er us now do shine.

BRIGHT ARE THE STARS. (For male voices)



Bright are the stars a - bove, Which o'er us now do shine.

ROMANZA. (For Violin or Flute.)



ROMANZA. (For Flute or Cornet.)



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The rendition of the Opera "Lilla" was one of the finest performances it has been our pleasure to witness in this hall.

[Rutland (Vt.) Daily Herald.]

"Lilla" is one of the best pieces ever given in this place. The Hall was well filled and the audience delighted with the performance.

[Newburyport (Me.) Democrat.]

"Lilla" exceeded our expectations even after hearing the many handsome things said of it.

[Newark (Ohio) Advocate.]

The performance of "Lilla" at the Opera House last night was no ordinary affair, and we must confess ourselves highly gratified.

[Minneapolis (Minn.) Tribune.]

The performance of the charming Fairy Opera "Lilla," last evening, was peculiarly and musically a most gratifying success.

[From report Southbridge, Mass.]

The entertainment will be repeated on Saturday evening, when "Lilla" will be the leading attraction. Every one should be present.

[Youngstown (Ohio) Register.]

The performance of Stratton's little Opera "Lilla" was by far the finest musical treat ever offered in this vicinity.

[From Report of Concert at Somerset, Mass.]

The beautiful Operetta "Lilla" is new in Rochester, but it is already a favorite with our citizens if we may judge from the large and delighted audience which attended its representation last evening.

[Rochester (N.Y.) Paper.]

The Operetta "Lilla" given last evening, attracted as usual a crowded house, and was in every respect a success.

[Lowell Courier.]